144 F-1

~~Alfredo Guisado~~ (C.R.).
~~Lª Cabaceira~~.
~~Raul Leal (Pan Novo)~~.
~~[illegible] d Od~~.

~~A. Caeiro (Ferreira)~~.
~~Alm. Dent.~~
. ~~Alf. Guisado. (CR)~~

~~2ª feira 21 – Carvalho. 3h.~~
~~5ª " 24. 8h. (Cellima)~~

~~Alf. – 22/10/1937 – 7.18 p.m.~~
~~7.48 p.m.~~
P.

Montalvor (AM)
28-10-35
9.32 p.m.

Amelia Gonçalves
Camp 18
Enf. 52 Santa Isabel
Arq. I. S. José

Daily Express
19-10-1935

from
Yorkshire Post
from
"Avanti" (Turin)
21/1/1913.

~~[illegible]~~

~~[illegible]~~

Censura – 25273.

Collaboração revista italiana da poesia (comité portuguez — Montalvor, Casaes Monteiro, João de Castro Osorio, José Osorio de Oliveira.

English Poems Albertino Soares.

"Presença" — José Regio.
"O Diabo".
"Fradique."
"Poesia" (ut supra).
Lirica

~~Madge's address.~~
~~Lisbon.~~

~~"Prefacio do Figueiredo (3)~~
~~"[illegible] (3)~~

~~Francisco de Araujo [illegible]~~
~~[illegible] (3).~~
~~Belgrado.~~

altesse – 3e fois

jt trains

Albano Nozani

Carlo Quinti

It was meant only for you.

~~5e fois 7~~

~~Rosa~~

~~[illegible]~~

Apartado.

Licencia cigarrillos.

Asignatura "Tánis 6."

" "Old 12."

Mensagem 5-7-1935.

exemplares a dar:

Mario Domingues. Rua Ivens, 28
Mario Coutinho. ✓
Assis Esperança. ✓
T. de Pascoaes.
Manuel Hora.
F. Alves de Azevedo. ✓✓
Guilherme Filipe.
Mario Saa.
José de Bragança.
S. Manaças Silva.
Cesar Porto.
~~Arthur Ribeiro Lopes.~~
Mario Silva.
~~Joaquim Pantoja~~
Francisco Costa. Estefania Cintra.
~~Ruy Santos~~
~~Visconde de Villa-Moura~~
Francisco Betiz.

Dantas Vieira.

~~830.50~~

830.50

~~B...~~

~~Almeida Catarino~~
~~Camara 18 – ... 13 ...~~
~~92 – 13(2) 5(2)~~
~~... – 224(2) 164(2)~~

~~QH. (CD)~~
~~9-9-35~~
~~7.1 GS~~
~~(... – 5.15 a.m.)~~

~~21-9-1935~~
~~5.5 p.m. GS.~~

~~18~~
~~at 12.15 a.m.~~
~~0.15~~

Isabel [illegible]
R. [illegible] 4°
de [illegible]

A. de C.

Saudação a todos presentes
Gremio em festas!
Saudade e Despedida!

[illegible]
[illegible]
[illegible]
[illegible]

[illegible]
[illegible]
[illegible]

Fim: Continua

Am I such
As you won't touch,
So much so [illegible]
beyond [illegible]?
[illegible] it ~~[illegible]~~
[illegible]
[illegible].
It doesn't matter ~~[illegible]~~
~~[illegible]~~.

You said you were glad
To be with me,
And that when you were
You didn't feel so bad
When I spoke to you
And you really laughed

There was a wonderful lady
Oh such a wonderful lady
Waiting for me
Oh, waiting for me
But on the ~~way~~ wrong platform or
on the wrong street
Oh ~~on the wrong [illegible]~~ in any place where
we cannot meet —
2 The wonderful lady
1 Such a wonderful lady
~~So [illegible]~~
So impossibly sweet!

3-9-1935

Não sou nem feio nem bonito
Não sou a ~~[illegible]~~ alguém ~~[illegible]~~ [illegible]
Nem há alguém que deseje
[illegible]
Que se lembre de mim; e
o esquece
Da malega chora afflicto. —

~~Madge Moncrieff Anderson~~
~~Flat 1, Catherine House,~~
~~Catherine Street~~
~~S.W.1~~

O Culto do Macabro

(Recebido, pela 2.ª vez, em
[illegible] [illegible] [illegible] [illegible])

1-XI-1935.

Que triste na noite sem luar
A illuminação dos barcos,
Esparsa, em amarellos
pares,
Altos, sem quilhas, vistos
lá no mar!

Que triste! É como quando
é noite na alma
E aqui e alli na vasta
escuridão
Lembranças separadas,
como são
As luzes dos navios,
Brilham acesas e dão
calores frios
Na falsa calma
Da solidão.

Estar longe dos barcos
é estar triste.
Cada um lá dentro é
um navio e gente.

~~Fica~~ De aqui a' [illegible] longe
alta, [illegible]
Ou mais, ~~que~~ agonizante
persiste
E calmamente desmente
A vida d'uma lagoa

Até que nem [illegible] [illegible]
E em tua boca ~~[illegible]~~ [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible]
Tudo [illegible] [illegible] [illegible] [illegible]
E' [illegible], [illegible], [illegible]

[illegible], [illegible] [illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]

You're all the music
tonight —

Oh me,
No music but you
tonight —

The moon is high
On the pink pink sea,
No one can know
What he is with,
No one can see.

Your kisses are songs
enough,
Your arms are all I
need.

10

What does the band
settle
It has stopped, I know.

The moon is bright
On the quiet sea
All the moonlight
Is far from me.
Is the ~~[illegible]~~ band still playing?
Really I don't know?
What are you saying?
Ah, I don't care. I care for you
Is the band ~~[illegible]~~ playing all right?
I don't care if it is playing
I don't care if you [illegible]
You are all the summer to-night

No, I don't listen
To ~~[illegible]~~ anything you say.
The moon is glittering
On the big bay.
You may keep on singing, & going
Anything else, anything,
The band may keep on playing
Anyone any song.
Your beauty is all I know
Your beauty is all I see
Even when I'm not looking on
Even when seen from far from far

You're not yourself
You are much I love

You're never, just never
You're all the same to-
night.

But my dreams of you
Keeps on

You're really there
My dream [illegible] [illegible] you
I'm not listening to thee.
It's of you I am dreaming
And the sea's just there
Where the moonlight is gleaming.

J'ai plongé dans le rêve
Comme dans une mer.
Je suis mené.

O mãe, afinal o chefe
não é senão um
cozinheiro...

Em folhas sem nome [illegible];
~~[illegible]~~ [illegible] [illegible] [illegible]
do [illegible] d. [illegible].
~~[illegible]~~ em, [illegible]-[illegible] [illegible]
[illegible] ~~[illegible]~~ [illegible] [illegible] [illegible]
[illegible] ~~[illegible]~~ [illegible] ogar.

Princesa / [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible].

Momento - 20/11/30 - prosa
Poemas para editar

6ª feira, 15/XI — 5 horas
Copias (2)

Raul Leal (copias a dois)

Tens uma alma camponesa
Com um gesto romântico
Que o teu [illegible]

Your voice comes to me
From some place
where I've been.
I don't know, I can't
see,
* But it's something, I've
seen.
x I know it was lovely,
I know I felt glad,
I know you were loved
As you are to-day.
And your voice was
just this —
But you're not very
near.

< I think the sea alone
[illegible] ~~Saw~~ I wandered by choice
But, if I was alone,
Who spoke with your voice?
~~[illegible] I imagine~~
~~Have spoken [illegible] to me?~~
Who dreamed when I dream,
[illegible] yours? I ~~then~~
When some [illegible] gleamed
Speak — let me hear you
again

No, you didn't say that

Never [illegible] [illegible] [illegible]

1445-12

Ah, celle-là, le Destin ~~[illegible]~~ l'a trahie !
Si jeune, si belle et si reine !

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